

Symphony II in E-flat Major

Wq 183/2

Allegro di molto

Corno I, II
in E \flat

Flauto I, II

Oboe I, II

Violino I

Violino II

Viola

Violoncello

Fagotto

Cembalo e
Violone

5

Corno I, II
in E \flat

Flauto I, II

Oboe I, II

Violino I

Violino II

Viola

Violoncello

Fagotto

Cembalo e
Violone

11

6b 7b 6 6 7 6

15

6b 7 6 7 6 4 5 3 6

19

tasto

ff p ff p

f f f f f f f f f f f f f

5 6 6

23

tr tr tr tr tr

tr tr tr tr

6 6 unis.

27

solo

pp

f

f

f

6

5b

f

31

tr

solo

unis.

35

tr tr

tutti

tr tr

tr tr

tr tr

tr tr

tr tr

tr tr

tr tutti tr b
tr tr 2
unis.

39

6b

$\frac{4}{2}$

6

4+

43

tr tr tr
tr tr tr

6 5 unis.

48

tr tr tr tr tr tr tr tr tr tr
tr tr tr tr tr tr tr tr tr tr
tr tr tr tr tr tr tr tr tr tr
tr tr tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr tr tr tr
tr tr tr tr tr tr tr tr tr tr
tr tr tr tr tr tr tr tr tr tr

7 5

53

solo tr 3 3 solo pp

59

pp

63

64

p

65

p

67

p tr tutti f tutti f pp f f tutti f f tutti f f tutti f unis. f

72

tr tr tr tr tr tr tr
tr tr tr tr tr tr tr

78

tr tr tr tr tr tr tr
tr tr tr tr tr tr tr

tr tr tr tr tr tr tr
tr tr tr tr tr tr tr
tr tr tr tr tr tr tr
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tr tr tr tr tr tr tr
tr tr tr tr tr tr tr

6b 7b 6

82

6 7 6 6b

85

7 6 5 3 6 tasto

89

ff p f ff p f

93

tr solo 3 solo tr pp pp tr unis. tr

97

102

108

8

f

f

f

f

f

2

f

112

8

8

8

8

6

4

6

4

116

6 5 6 5 unis. 4 2 6

120

6 5 6 5 unis. 6

124

tr tr tr
tr tr tr
tr tr tr
tr tr tr
tr tr tr

129

tr tr tr tr tr tr tr
tr tr tr tr tr tr tr

pp pp pp

Larghetto

Musical score for orchestra, page 49, measures 1-6. The score consists of six staves. Measure 1: All staves play ff. Measures 2-3: Various dynamics (ff, p, solo, tr) are used across staves. Measure 4: Dynamics include ff, p, f, tr. Measures 5-6: Dynamics include ff, p, f, p.

Musical score for orchestra, page 49, measures 7-12. The score consists of six staves. Measure 7: Dynamics include f, solo, f, solo. Measures 8-9: Dynamics include f, p, tr. Measures 10-11: Dynamics include f, p, tr. Measure 12: Measures end with dynamics f, p, 7 6 8 7.

14

f p
tutti f p
f p pp
f p pp
f p pp
f p pp

tasto

Allegretto

f
f
f sciolte*
p
f sciolte*
f
p
f
f
f
f
f
f
f
f
f
f
f
f
f
f
7
f

*I.e., non legato; see commentary.

Musical score page 51, measures 6-10. The score consists of six staves. Measures 6-7 show various rhythmic patterns and dynamics (p, f, tr). Measure 8 features a bassoon solo with dynamic markings p, f, f, f. Measures 9-10 show harmonic changes (6, 5, 6, 6/4, 5/3) and dynamics (p, f).

Musical score page 51, measures 10-14. The score continues with six staves. Measures 10-11 show rhythmic patterns and dynamics. Measures 12-14 feature a continuous bassoon solo with dynamic markings f, f, f.

14

This musical score page contains six staves of music. The top staff is in treble clef and has a fermata over the first note. The second staff is in bass clef. The third staff is in treble clef and begins with a bracketed sixteenth-note pattern. The fourth staff is in bass clef. The fifth staff is in treble clef and shows harmonic changes between measures 14 and 15. Measure 14 ends with a dynamic of $\frac{6}{4}$. Measures 15 and 16 begin with $\frac{6}{5}$, followed by $\frac{7}{6}$, then $\frac{6}{5}$ again. Measure 17 begins with $\frac{6}{5}$. The score includes various dynamics like forte (f), piano (p), and trills (tr), as well as performance instructions like "a 2" and "3". Measures 14-17 are shown here.

18

This musical score page continues from measure 17. It features six staves of music. The top staff starts with a dynamic of $\frac{7}{6}$. Measures 18 and 19 begin with $\frac{6}{5}$, followed by $\frac{5}{3}$, then $\frac{6}{5}$ again. Measure 20 begins with $\frac{6}{5}$. The score includes dynamics like forte (f), piano (p), and trills (tr). Measures 18-20 are shown here.

23

tr tr

tr tr

tr tr

tr tr

ten. tr

ten. tr

5 6 5 6

ten. 5 tr

91 6

27

tr

tr

tr

tr

ff

tr

ff

ff

ten. tr

ten. tr

ten. tr

ten. tr

6b 5

5

6 7

4 5

ff unis.

31

Musical score page 31. The score consists of six staves. The top three staves are mostly silent. The bottom three staves show rhythmic patterns. Dynamics include *p*, *ff*, and *ff*. The bassoon part includes a measure labeled "unis."

36

Musical score page 36. The score consists of six staves. The top three staves are mostly silent. The bottom three staves feature dynamic markings: *p*, *tr*, *f*, and *f*. The bassoon part ends with a measure labeled "5".

41

5 6 9 7

45

9⁷
5 9⁷
6

49

p

f

tr

p

f

tr

tr

p

f

p

f

$\frac{7}{4}$

$\frac{6}{4}$ $\frac{5}{3}$ f unis.

6

4

f

54

tr

tr

tr

tr

tr

tr

tr

tr

p

p

6

$\frac{6}{4}$ $\frac{5}{4}$

6

6

59

sciolte
f
sciolte
f
f
7
6
f

63

p
tr
f
f
p
tr
f
f
p
f
p
f
5 - 6 6 4 5 3 f
p

67

a 2

p f
p f
p f
p f
p f

5b 6 6
p f

71

6 5 7 6 6
p ff

75

tr tr tr tr
tr tr tr tr

f f f f
p p p f
f f f f

unis.
7 6 5 3 6
f f f f f
p p p p p

80

ten. tr
ten. 5 tr
9 6

83

ten. tr

ten. tr

ten. 5 5b tr

9 5 8 6 7

6 4 5 ff unis.

ff

87

p ff

p ff

7

unis.